Immigration, the State, and Justice: On the Margins of Membership
EES 79903/MALS 70300
Fall Semester 2017
Tuesdays 4:15-6:15pm

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Course Description
With a focus on immigration (as opposed to immigrants), our primary task is to interrogate and explore the ways in which the state mediates and controls the membership and movement of people across national boundaries and within the territory of the nation-state, both historically and in the contemporary era. In exploring the changing relationship between migrants and the state, we will define “state” broadly to include the local, national, and supranational. Topics include, inter alia, the changing landscape and rescaling of immigrant enforcement, the construction of migrant illegality, the role of discretion in immigration enforcement, deportation and detention, and the expanding “crimmigration” system. While the class focuses most specifically on the US context, international examples will also be discussed and papers based on international case studies are welcome.

Course Expectations and Requirements
This is a reading-intensive, discussion-oriented seminar. Students are expected to attend all seminar meetings with the assigned texts read in completion and arrive to class ready to fully participate in discussions.

Assignments
(1) You will write a short weekly memo of approximately 500 words. This memo should be structured like a literature review or book review essay. In other words, you should combine a critical summary of the reading(s) with a discussion of the contributions and/or deficiencies—theoretical, empirical, methodological—of each reading to the broader literature under consideration. If appropriate, you can also frame the readings in relation to your evolving research topic. Please post your memo to Blackboard prior to our class meeting each week.

(2) Presentation: You will present your paper-in-progress once during the semester. You should plan to speak for 10 minutes, and then engage your classmates in discussion and feedback regarding your work.

(3) You will write a final paper of approximately 15-25 pages. This paper should be professionally useful for you. In that light, you might choose to write an article-length manuscript that you plan to submit to a journal, a thesis or dissertation proposal, a grant proposal, or a standard seminar paper that allows you to ruminate on the themes of the course and/or your evolving research topic. Please meet with me by mid-October to discuss your plans for the paper. I am available to work with you and provide guidance throughout the
semester as your project develops. Final papers are due Tuesday, December 19. Please post to Blackboard.

Readings and Course Materials
We will be reading all or significant portions of various books (see below). Additional readings will be available on Blackboard or available via the library’s journal databases.

COURSE OUTLINE

1. August 29: Introduction


4. September 19: NO CLASS TODAY (classes follow a Thursday schedule)


13. November 21: NO CLASS TODAY (classes follow a Friday schedule)


