

Saturday September 1, 2018
American Political Science Association Mini-Conference

WOLLAPALOOZA III!
DAUGHTERS, DISSENTERS, DEMOCRACIES, DISCONTENTS

WOLLAPA-2-ZA! celebrates two major bicentennials for feminist political theory in 2018: Mary Shelley's *Frankenstein* (London, 1818) and Hannah Mather Crocker's *Observations on the Real Rights of Women* (Boston, 1818). The work of these intellectual daughters of Wollstonecraft provide a frame for thinking about how Wollstonecraft's work as a writer, mother, philosopher, and advocate of women's and other human rights has shaped discourses and practices of dissent among discontented creatures of modern democracy, including women, slaves, racial, ethnic, gender, and religious minorities, the disabled, and children.

Co-organizers:

Sandrine Berges (Bilkent)
Eileen Hunt Botting (Notre Dame)
Alan Coffee (King's College London)

8-9:45AM

BICENTENNIAL ROUNDTABLE

**FRANKENSTEIN'S CREATURE AT 200:
WOLLSTONECRAFT'S DAUGHTERS,
DEMOCRACY'S CHILDREN, & THEIR DISCONTENTS**

Format: Presenters speak for 12 minutes each, followed by discussion with audience adjudicated by chair.

Eileen Hunt Botting (Notre Dame), Chair

Emily Dumler-Winckler (St. Louis University), "Science and Virtue in *Frankenstein*."
Michael Lamb (Wake Forest), "Frankenstein on Trial."
Emma Planinc (University of Chicago), "On 'the unnameable': universals and particulars in *Frankenstein*."
Eileen Hunt Botting (Notre Dame), "To be or not to be? A creature's right to be genetically modified."

10-11:45AM

TRADITIONAL PANEL

**DISSENTING LIKE A GIRL:
FEMINIST MODES & DEMOCRATIC ORDERS**

Format: Authors present papers (12 minutes) followed by comments from discussants (8 minutes each). Chair adjudicates discussion with audience for remaining time.

Sandrine Berges (Bilkent University), Chair

Spyridon Tegos (University of Crete), "Wollstonecraft's Appropriation of Adam Smith."

Emily Dumler-Winckler (St. Louis University), "Wollstonecraft, Religious Dissent, and Democracy."

Alea Henle (Miami University), "Hannah Mather Crocker's Inclusion in the Archives."

Helen McCabe (University of Nottingham), "Harriet Taylor Mill as a Dissenting--and Probably Discontented--Daughter of Wollstonecraft."

Discussants: Ruth Abbey (Notre Dame) and Nancy Kendrick (Wheaton College, MA)

NOON-2PM LUNCH FOR PARTICIPANTS

2-3:30PM

RESEARCH CAFE

COMPARATIVE FEMINIST REPUBLICANISMS

Format: This session format incorporates a handful of topic clusters engaging the comparative study of feminist republicanism, past and present, each staffed with a scholar (or scholars) in the field that has successfully used new methods and epistemological frameworks to engage the justification and import of feminist approaches to republican politics. Attendees group together at tables to discuss research processes, methodologies, ask questions, and brainstorm together around issues in this growing field in the history of political thought, feminist theory, and political theory more broadly.

Chair: Alan Coffee (King's College, London)

Wendy Gunther-Canada (University of Alabama-Birmingham) on Catherine Macaulay and Mary Wollstonecraft

Sandrine Berges (Bilkent University) on Republican Women of the French Revolution

Lisa Pace Vetter (University of Maryland-Baltimore County) on Frances Wright's civic republicanism and socialism

Alan Coffee (King's College London) on Mary Wollstonecraft and Frederick Douglass

Helen McCabe (University of Nottingham) on Harriet Taylor (Mill) and John Stuart Mill

3:45--5:30PM

BROOKINGS FORMAT PANEL

DEMOCRACY'S DISCONTENTS: SLAVERY, RACE, AND GENDER

Format: Each discussant presents analysis of paper (12 minutes) followed by response by author (8 minutes). In remaining time, the chair adjudicates discussion with the audience.

Chair: Wendy Gunther-Canada (University of Alabama-Birmingham)

Laura Brace (University of Leicester), "The 1792 Debates on Slavery."

Discussant: Robert Martin (Hamilton College)

Alvin B. Tillery (Northwestern), "Black Readers of the Declaration of Independence."

Discussant: Alan Coffee (King's College London)

Jack Turner (University of Washington), "Empire and Equal Opportunity: Audre Lorde on the U.S. Invasion of Grenada."

Discussant: Madeline Cronin (Santa Clara University)

Garrett FitzGerald (Notre Dame), "A Wollstonecraftian Theory of Restorative Justice."

Discussant: Penny Weiss (St. Louis University)