

Winthrop University
Women and Global Politics
PLSC 337/WMST 337 Sec 001, 3 credits
Dr. Jennifer Leigh Disney
Fall 2015
9:30-10:45am Tuesdays/Thursdays
KINA 211
disneyj@winthrop.edu

Political Science Office Phone: (803) 323-2209 My Office Phone: (803) 323-4668

PLSC Office Hours: Mondays 10:00am-12:00pm and by appointment

PLSC Office Location: Bancroft Hall, Room # 328

WMST Office Hours: Wednesdays 10:00am-12:00pm and by appointment

WMST Office Location: Bancroft Hall, Room # 107

Pre-Requisites: PLSC 205 or 207 or WMST 300 or permission by instructor

Required Readings

Disney, Jennifer Leigh. *Women's Activism and Feminist Agency in Mozambique and Nicaragua*. Temple University Press, 2008.

Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham: Duke University Press, 2003.

Basu, Amrita. *Women's Movements in the Global Era*. Boulder: Westview Press, 2010.

Course Description

This course is designed to introduce the category of gender and the subject of women into the discussion and analysis of global politics. We will explore the impact *women* have had on *global politics* through an analysis of women's movements around the world, as well as the impact *global politics* has had on *women*, through an analysis of domestic and international policies in the areas of economics, politics, law, society and culture. This course participates in the Global Learning Initiative by its very nature.

Women and Politics has been conceptualized as a subfield of Political Science to address three biases in the discipline: 1. the existing *misogyny* in much of the treatment of women; 2. the *absence* of women within disciplinary discourse; and 3. claims of *universality* within theory and research which were actually based on male experience. This course seeks to offer a *critique* of such biases by bringing the experiences and perspectives of women from around the world into the discourse. In addition, this course is designed to offer *feminist reconceptualizations* of: 1. basic concepts used within the study of global politics; 2. existing structures and institutions of power in our society; and 3. visions of what a just world would look like. I contend that the best way to construct an inclusive human community is to do so from the perspective of those who live at the intersections of multiple oppressions. An understanding of how interlocking systems of oppression operate is crucial to working toward their demise. For more information about Women's Studies, see <http://www.winthrop.edu/womensstudies/>.

Course Goals

Students enrolled in this course will gain an appreciation of gender diversity, global diversity, and the intersections between the two. As a service learning course in Women and Global Politics, this course contributes to student mastery of the following University Level Competencies: **Competency 2: Winthrop graduates are personally and socially responsible.** Winthrop University graduates value integrity, perceive moral dimensions, and achieve excellence. They take seriously the perspectives of others, practice ethical reasoning, and reflect on experiences. Winthrop graduates have a sense of responsibility to the broader community and contribute to the greater good. **Competency 3: Winthrop graduates understand the interconnected nature of the world and the time in which they live.** Winthrop University graduates comprehend the historical, social, and global contexts of their disciplines and their lives. They also recognize how their chosen area of study is inextricably linked to other fields. Winthrop graduates collaborate with members of diverse academic, professional, and cultural communities as informed and engaged citizens.

Student Learning Outcomes

At the completion of this course, students should be able to answer the following questions: What is the difference between sex and gender? How have assumptions about gender role stereotypes constrained women *and* men in global politics? What is the relationship between gender, race, class, ethnicity, sexuality, nationality, post-coloniality and culture in the lives of women around the world? How do these differences affect the constructions of ‘womanhood’ and the actual experiences of women globally? What kinds of women’s movements and constructions of ‘feminism’ exist around the world? What have women done in various political, cultural, and economic settings to challenge oppression and create a better world for themselves, their communities, other women, and their families? To what extent can Third World feminisms and notions of ‘intersectionality’ offer a theory and a practice which unite women and men in a common fight against *multiple systems of oppression*? These are just a few of the questions we will explore throughout this course.

Student Learning Activities and Course Requirements

ORAL PARTICIPATION: Discussion is a very important aspect of this course, both for critically comparing and contrasting ideas as well as for interesting, inclusive, and educational dialogue. It is important that you each **come prepared to class having read and thought about the material.** For **the last book of the semester, you will sign up to be discussion leaders by class period/chapter.** We will be reading difficult and provocative books this semester. Your willingness to engage and critique them is a fundamental aspect of this course, worth 20% of your grade. If I find you are not doing that, I reserve the right to integrate in-class quizzes.

WRITTEN PARTICIPATION: ALL STUDENTS will complete three in-class exams, one on each book

for the course. In addition, you are **strongly encouraged** to prepare **daily reading notes and discussion questions** to share with the class as part of your class participation grade as we discuss all three books in the course, especially for the third when you will be a discussion leader.

EXPERIENTIAL LEARNING: This class qualifies as an **Experiential Learning course**, which includes a **Service Learning Project.** The **Service Learning Project** we will engage in collectively this semester will be **The Human Library** (<http://www.humanlibrarychicago.org/>). The **Human Library** is an event where volunteers from marginalized groups act as human books. Participants in the event can sit with them and ask questions. A **Human Library** is an event that aims to create dialogue and understanding between people. Individuals volunteer as human ‘books’ and participants

in the event can ‘read’ the book- meaning they would have a one on one on group conversation with the volunteer and share in a dialogue about that individual’s experience. ‘Books’ are volunteers from all walks of life who have experienced discrimination based on race, religion, sexual preference, class, gender identity, sex, age, lifestyle choices, disability and other aspects of their life. The **Human Library** provides the opportunity for us as a class to understand intersectionality in its most material, personal, and everyday form and to share that understanding with others. The **Human Library** will allow members of our community to share and understand the experiences of others in our community. See Also <http://www.nydailynews.com/news/national/human-library-project-turns-people-talking-books-article-1.1593705>.

Service Learning is designed to be 50% service and 50% learning. So, you will: (1) work in pairs to identify and interview human library participants and create their card catalogue/book biography; and (2) help organize the **Human Library** as a cultural event for other members of the Winthrop University campus community to participate; (3) write a 5 page reflection paper on the experience, linking your experience to class content.

Your Grade Composition will be as follows:

Daily Class Participation in Reading/Discussion	20%
Service Learning/Human Library Project	20%
Identify and Interview One Human Library Participant	
Complete Human Library Project	
Submit 5-page Project Reflection	
Exam #1	20%
Exam #2	20%
Exam #3	20%

The **Grade Distribution** in this class will be as follows:

A- 90-92	A 93-96	A+ 97-99	
B- 80-82	B 83-86	B+ 87-89	
C- 70-72	C 73-76	C+ 77-79	
D- 60-62	D 63-66	D+ 67-69	F > 60

Grading:

- A 93-100 = A Designates work of superior quality**
90-92 = A- Class participation is voluntary, frequent, relevant, and reflects that you have both read and thought about the material. Performance on exams is consistently strong; demonstrates complete mastery of facts and concepts. Written work is clear, well-organized and thought-provoking, and free of grammatical or mechanical errors.
- B 87-89 = B+ Designates work of high quality**
83-86 = B Class participation is voluntary, frequent, and reflects that you are keeping up with the assigned materials. Performance on exams is very strong; demonstrates mastery of facts and concepts. Written work reflects a good understanding of the issues and concepts. Writing is clear with minimal errors.
80-82 = B-
- C 77-79 = Designates work that minimally meets the course requirements**

C+ **Class participation is occasional and/or rarely voluntary, with comments that reveal only a superficial grasp of issues and concepts. Performance on exams 73-76 = C demonstrates acceptable degree of mastery of facts and concepts. Written work may contain arguments that are confusing, with minimal evidence of organization. Writing is marred by errors.**
73-76 = C
70-72 = C-

D **67-69 = Reflects minimal clarity and comprehension**
D+ **Class participation is minimal, never voluntary, and reveals that you have either not read the assigned materials or did not understand the readings.**
63-66 = D
60-62 = D- **Performance on exams demonstrates minimal mastery of facts and concepts. Written work is confusing, contradictory, repetitive, and/or not supported by either your own ideas or your sources. Writing is marred by errors.**

F **0-59 = F Unsatisfactory performance along most (or all) measures.**

The “N” Grade

This semester, the deadline to withdraw from a course with an automatic grade of “N” is **Friday, October 23**. Students may not withdraw from the course after this date without documented extenuating circumstances.

Both attendance and class participation are important aspects of your grade, not to mention of learning the material. **YOU MUST KEEP YOURSELF UP TO DATE WITH THE SYLLABUS**. This course is designed to be a discussion course. Therefore, you are required to read and think about all assigned materials before class. Remember, learning is not a spectator sport! I am also very approachable. Please feel free to come to me with any questions, comments, or concerns you may have as the class progresses.

Schedule of Class Topics and Reading Assignments: *(The need may arise to make changes to this schedule depending upon the development of the class. Any and all changes will be communicated to the class. It is the responsibility of each student to be aware of such changes.)*

August 25 Discussion of Syllabus, Course Description, and Course Requirements
An Introduction to the Study of Women and Global Politics:
Who am I? From What Subject Position Do I Speak?
 Selected Poems, *This Bridge Called My Back: Writings By Radical Women of Color*, Cherrie Moraga, Gloria Anzaldua

What is Feminism? How Can It Be Defined? ‘The F Word’

August 27 **Women’s Movements in Comparative Perspective**

Disney, Jennifer Leigh. *Women’s Activism and Feminist Agency in Mozambique and Nicaragua*, Book Overview, Chapter 1

September 1 Disney, Jennifer Leigh. *Women’s Activism and Feminist Agency in Mozambique and Nicaragua*, Chapter 2

September 3	USE THIS TIME TO TAKE THE CITI HUMAN SUBJECTS TRAINING & MEET WITH YOUR PARTNER AND BEGIN BRAINSTORMING HUMAN LIBRARY CANDIDATES
September 8	Disney, Jennifer Leigh. <i>Women's Activism and Feminist Agency in Mozambique and Nicaragua</i> , Chapter 3
September 10	Disney, Jennifer Leigh. <i>Women's Activism and Feminist Agency in Mozambique and Nicaragua</i> , Chapter 4
September 15	Disney, Jennifer Leigh. <i>Women's Activism and Feminist Agency in Mozambique and Nicaragua</i> , Chapter 5
September 17	Disney, Jennifer Leigh. <i>Women's Activism and Feminist Agency in Mozambique and Nicaragua</i> , Chapter 6
September 22	Disney, Jennifer Leigh. <i>Women's Activism and Feminist Agency in Mozambique and Nicaragua</i> , Chapter 7
September 24	Disney, Jennifer Leigh. <i>Women's Activism and Feminist Agency in Mozambique and Nicaragua</i> , Chapter 8
September 29	Exam #1
October 1	Mohanty, Chandra Talpade <i>Feminism Without Borders: Decolonizing Theory, Practicing Solidarity</i> , Chapters 1-2
October 6	Mohanty, Chandra Talpade <i>Feminism Without Borders: Decolonizing Theory, Practicing Solidarity</i> , Chapters 3-4
October 8	Mohanty, Chandra Talpade <i>Feminism Without Borders: Decolonizing Theory, Practicing Solidarity</i> , Chapters 5-6
October 13	Mohanty, Chandra Talpade <i>Feminism Without Borders: Decolonizing Theory, Practicing Solidarity</i> , Chapter 7-9
October 15	Exam #2
October 19-20	FALL BREAK
October 22	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Intro and Chapter 1 South Africa
<i>October 23</i>	<i>Course Withdraw Deadline</i>
October 27	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 2 Zimbabwe
October 27	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 3

Pakistan

November 3	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 4 India
November 5	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 5 China
November 10	HUMAN LIBRARY 9:30-12:00 Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapters 6 & 7 Poland & Russia
November 12	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 8 Brazil
November 17	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 9 Gender and Sexuality in Latin America
November 19	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 10 Mexico
November 24	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 11 Palestine
November 26	Thanksgiving – NO CLASS!
December 1	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 12 Iran
December 3	Basu, Amrita. <i>Women's Movements in the Global Era</i> , Chapter 13 United States
December 11	FRIDAY, DEC 11, 11:30am-2:00pm FINAL EXAM

Student Obligations and Opportunities**Attendance, Class Participation, and Taking Notes**

Regular class attendance is required. Excessive absences will lower your grade in two ways:

(1) loss of note-taking from class lecture and discussion; (2) loss of class participation opportunities. Class participation, which requires your presence, will raise or lower your grade. If prolonged illness or other problems cause you to be absent for an extended period of time, please call me and let me know. In addition, every student is expected to arrive on time. Arriving late or leaving early disrupts the class and is not acceptable. I will make frequent use of the class listserv provided by the Division of Computing and Information Technology, and you are required to subscribe to it. For additional information, go to:

http://www.winthrop.edu/technology/default.aspx?id=7081&ekmense=bfef63b6_489_491_7081_1

Exam Policy: You must take exams on the days they are assigned. If an emergency arises, you must call me and leave a message on my voicemail by the day of the exam and be prepared to document the emergency in writing. I will then assess the possibility of a make-up exam. If this policy is not followed, you will receive a 0 for the exam.

Student Conduct Code: As noted in the Student Conduct Code: “Responsibility for good conduct rests with students as adult individuals.” The policy on student academic misconduct is outlined in the “Student Conduct Code Academic Misconduct Policy” in the online *Student Handbook* (<http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf>).

College of Arts and Sciences Appropriate Use of Technology Policy

<http://www.winthrop.edu/uploadedFiles/artscience/AppropriateUseOfHandHeldWirelessTechnologyApprovedPolicyMar2010.pdf>

Winthrop’s Office of Disability Services (ODS) Winthrop University is dedicated to providing access to education. If you have a disability and need classroom accommodations, please contact Gena Smith, Coordinator, ODS Program Director, at 323-2233, as soon as possible. Once you have your professor notification letter, please notify me so that I am aware of your accommodations early in the semester.

Winthrop’s Office of Nationally Competitive Awards (ONCA) identifies and assists highly motivated and talented students to apply for nationally and internationally competitive awards, scholarships, fellowships, and unique opportunities both at home and abroad. ONCA gathers and disseminates award information and deadlines across the campus community, and serves as a resource for students, faculty, and staff throughout the nationally competitive award nomination and application process. ONCA is located in Dinkins 222A. Please fill out an online information form at the bottom of the ONCA webpage www.winthrop.edu/onca and email onca@winthrop.edu for more information.

Winthrop’s Academic Success Center is a free resource for all undergraduate students seeking to perform their best academically. The ASC offers a variety of personalized and structured resources that help students achieve academic excellence, such as tutoring, academic skill development (test taking strategies, time management counseling, and study techniques), group and individual study spaces, and academic coaching. The ASC is located on the first floor of Dinkins, Suite 106. Please contact the ASC at 803-323-3929 or success@winthrop.edu or www.winthrop.edu/success.

Winthrop’s Office of Victims Assistance (OVA) provides services to survivors of sexual assault, intimate partner violence, and stalking as well as educational programming to prevent these crimes from occurring. The staff assists all survivors, regardless of when they were victimized, in obtaining counseling, medical care, housing options, legal prosecution, and more. In addition, the OVA helps students access support services for academic problems resulting from victimization. The OVA is located in 204 Crawford and can be reached at (803) 323-2206. In the case of an after-hours emergency, please call Campus Police at (803)323-3333, or the local rape crisis center, Safe Passage, at their 24-hour hot-line, (803)329-2800. For more information please visit: <http://www.winthrop.edu/victimsassistance/>.

Plagiarism: Using the words or ideas of others as one's own is plagiarism. Quoting or paraphrasing material from books or articles without properly citing the source is also plagiarism. All sources used must be properly cited in your papers. Consult your Writing 101 Writing Manual for proper citation techniques. Please consult the Political Science Department Policy on Plagiarism and Academic Misconduct for further clarifications <http://faculty.winthrop.edu/kedrowskik/academicmisconduct.htm>.

Human Subjects Research and IRB Approval: Consistent with University Level Competency #2, Personal and Social Responsibility, all students engaging in research on human subjects will undergo [CITI training](#), and apply for approval by the [Winthrop University Institutional Review Board](#), even if their projects are exempt under 45CFR46. The applications must be complete and include all necessary signatures.

Any student seeking IRB approval may not begin to collect data for her/his research until s/he has received IRB approval or been informed that the research is exempt. Collecting data prior to receiving IRB approval is grounds for an academic misconduct charge.

All incidents of academic misconduct will be reported to the Department Chair, the Dean of Students, the Dean of Arts and Sciences and the student's academic advisor. The University may impose its own sanctions in addition to sanctions imposed by the faculty member or the department. The University may impose sanctions even after a student has graduated, and may include revoking a student's diploma.

In addition, students who engage in more than one incident of academic misconduct may be declared ineligible for departmental awards, ineligible for employment in the department or its affiliated programs, and ineligible to volunteer as a peer advisor.

Global Women's Movements/Feminist Theory Reading List

- Abramowitz, Mimi. Regulating the Lives of Women
- Aguilar, Delia D. and Anne E. Lacsamana. Women and Globalization.
- Alexander, M. Jacqui and Chandra Talpade Mohanty. Feminist Genealogies, Colonial Legacies, Democratic Futures
- Antrobus, Peggy. The Global Women's Movement: Origins, Issues, and Strategies
- Baehr, Ninia. Abortion Without Apology: A Radical History for the 1990s
- Basu, Amrita. The Challenge of Local Feminisms: Women's Movements in Global Perspective
- Bauer, Gretchen and Hannah Britton, eds. Women in African Parliaments.
- Bem, Sandra. "Sex Role Adaptability: One Consequence of Psychological Androgyny"
- Benston, Margaret. "The Political Economy of Women's Liberation"
- Beneria, Lourdes. Gender, Development, and Globalization: Economics as if All People Mattered
- Bookman, Ann and Morgen, Sandra. Women and the Politics of Empowerment
- Boserup, Ester. Women's Role in Economic Development
- Britton, Hannah E. Women in the South African Parliament: From Resistance to Governance
- Braidotti, Rosi, et al. Women, the Environment and Sustainable Development: Towards a Theoretical Synthesis
- Bulbeck, Chilla. Re-Orienting Western Feminisms: Women's Diversity in a Postcolonial World
- Brown, Wendy. States of Injury: Power and Freedom in Late Modernity
- Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity; Bodies That Matter
- Carver, Terrell. Gender is Not a Synonym for Women
- Chaudhuri, Nupur and Strobel, Margaret. Western Women and Imperialism: Complicity and Resistance
- Collins, Patricia Hill. Black Feminist Thought
- Collinson, Helen. Women and Revolution in Nicaragua
- Coole, Diana. Women in Political Theory: From Contemporary Misogyny to Contemporary Feminism
- Copelon, Rhonda. "From Privacy to Autonomy: The Conditions for Sexual and Reproductive Freedom" in From Abortion to Reproductive Freedom: Transforming a Movement
- Crenshaw, Kimberle. "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Anti-Racist Politics" *The University of Chicago Legal Forum*, 1989, pp 139-167.
- Dalla Costa, Mariarosa and Giovanna F. Dalla Costa. Women, Development and Labor of Reproduction;
- Daly, Mary. Gyn/Ecology: The Metaethics of Radical Feminism
- Darcy de Oliveira, Rosiska. In Praise of Difference: The Emergence of a Global Feminism.
- de Beauvoir, Simone. The Second Sex
- Deighton, Jane, Horsley, Rossana, et al. Sweet Ramparts: Women in Revolutionary Nicaragua
- Donovan, Josephine. Feminist Theory: The Intellectual Traditions of American Feminism
- Escobar, Arturo and Alvarez, Sonia. The Making of Social Movements in Latin America
- Eisenstein, Hester. Contemporary Feminist Thought
- Eisenstein, Zillah. Capitalist Patriarchy and the Case for Socialist Feminism; The Radical Future of Liberal Fem
- Elshtain, Jean Bethke. Public Man, Private Woman: Women in Social and Pol Thought
- Engels, Friedrich. The Origin of the Family, Private Property and the State
- Enloe, Cynthia. Bananas, Beaches and Bases: Making Feminist Sense...; Maneuvers: Militarizing Women's Lives
- Ferguson, Ann. Sexual Democracy: Women, Oppression, and Revolution
- Ferree, Myra Marx. "The Political Context of Rationality" in Frontiers in Social Movement Theory
- Ferree, Myra Marx and Martin. Feminist Organizations: Harvest of the New Women's Movement
- Ferree, Myra Marx and Aili Mari Tripp, eds. Global Feminism: Transnational Women's Activism, Organizing, HR
- Firestone, Shulamith. The Dialectic of Sex
- Goldberg, Gertrude Schaffner and Eleanor Kremen, eds. The Feminization of Poverty

- Gordon, April. Transforming Capitalism and Patriarchy: Gender and Development in Africa
- Gould, Carol (ed) Beyond Domination: New Perspectives on Women and Philosophy
- Grewal, Inderpal. Transnational America: Feminisms, Diasporas, Neoliberalisms.
- Hansen, Karen & Ilene Philipson, eds. Women, Class and the Feminist Imagination: A Socialist-Feminist Reader
- Hartman, Heidi. "The Unhappy Marriage Between Marxism and Feminism"
- Hartsock, Nancy. Money, Sex and Power: Toward a Feminist Historical Materialism
- Held, Virginia. Feminist Morality: Transforming Culture, Society and Politics
- Hennessy, Rosemary. Materialist Feminism and the Politics of Discourse
- Hirschman, Nancy and Di Stefano, Christine. Revisioning the Political: Feminist Reconstructions of...Western Political Theory
- Holcombe. Managing to Empower: The Grameen Bank
- hooks, bell. Ain't I a Woman; Feminist Theory From Margin to Center
- Hoyt, Katherine. The Many Faces of Sandinista Democracy
- Hull, Gloria, Scott, Patricia and Smith Barbara eds. All the Women are White, All the Blacks are Men, But Some of Us Are Brave
- Jayawardena, Kumari. Feminism and Nationalism in the Third World
- Jones, Kathleen and Jonasdottir, Anna. The Political Interests of Gender: Developing Research w/ Feminist Face
- Kaplan, Caren, Norma Alarcón, Minoo Moallem, Between Woman and Nation: Nationalisms, Transnational Feminisms, State
- Kaplan, Temma. Crazy for Democracy: Women in Grassroots Movements.
- Kennedy, Elizabeth and Mendus, Susan Women in Western Political Philosophy: Kant to Nietzsche
- MacKinnon, Catherine. Toward a Feminist Theory of the State
- Mamdani, Mahmood and Ernest Wamba dia Wamba, eds. African Studies in Social Movements and Democracy
- Marchand, Marianne and Jane Parpart, eds. Feminsim/Postmodernism/Development
- Mies, Maria. Patriarchy and Accumulation on a World Scale
- Mikell, Gwendolyn. African Feminism: The Politics of Survival in Sub-Saharan Africa
- Millet, Kate. Sexual Politics
- Mohanty, Chandra, Russo, Ann and Lourdes, Torres. Third World Woman and the Politics of Feminism
- Moghadam, Valentine M. Globalizing Women: Transnational Feminist Networks
- Molyneux, Maxine. "Mobilization Without Emancipation? Women's Interests, The State, & Revolution in Nicaragua"
- Moraga, Cherrie and Anzaldúa, Gloria eds. This Bridge Called My Back: Writings By Radical Women of Color
- Narayan, Uma and Harding, Sandra, eds. Decentering the Center: Philosophy for a Multicultural, Postcolonial World
- Nicholson, Linda. Feminism/Postmodernism
- Okin, Susan Moller. Women in Western Political Thought; Justice, Gender, and the Family
- Oyewumi, Oyeronke. The Invention of Women: Making an African Sense of Western Gender Discourses
- Oyewumi, Oyeronke, ed. African Women & Feminism: Reflecting on the Politics of Sisterhood
- Parpart, Jane and Stichter, Sharon (eds). Women, Employment and the Family in the International Division of Labor.
- Parpart, Jane and Kathleen A. Staudt. Women and the State in Africa
- Pateman, Carol. The Sexual Contract, The Problem of Political Obligation, The Disorder of Women
- Petchesky, Rosalind. Abortion and Women's Choice: The State, Sexuality, and Reproductive Freedom
- Piven, Frances Fox and Richard Cloward. Regulating the Poor: Poor People's Movements
- Radcliffe, Sarah A. and Sallie Westwood. eds. 'Viva': Women and Popular Protest in Latin America
- Rajan, Rajeswari Sunder. Real & Imagined Women: Gender, Culture and Postcolonialism
- Randall, Margaret. Gathering Rage: The Failure of 20th Century Revolutions to Develop a Feminist Agenda
- Rose, Nancy. Workfare or Fair Work: Women, Welfare and Government Work Programs
- Ruchwarger, Gary. Struggling for Survival: Workers, Women and Class on a Nicaraguan State Farm
- Rubin, Gayle. "The Traffic in Women: Notes on the 'Political Economy of Sex'"
- Sargent, Lydia ed. Women and Revolution: A Discussion of The Unhappy Marriage of Marxism and Feminism
- Sassoon, Anne Showstack, ed. Women and the State
- Sawicki, Jana. Disciplining Foucault: Feminism, Power and the Body
- Schechter, Susan. Women and Male Violence
- Sen, Gita and Cowan, Caren. Development Crises and Alternative Visions (DAWN)
- Shanley, Mary and Pateman Carole. Feminist Interpretations and Political Theory
- Sheldon, Kathleen. Pounders of Grain: Women, Work, History in Mozambique
- Shiva, Vandana and Maria Mies. Ecofeminism
- Sparr, Pamela ed. Mortgaging Women's Lives: Feminist Critiques of Structural Adjustment
- Spelman, Elizabeth. Inessential Woman: Problems of Exclusion in Feminist Thought

Stephen, Lynn. Women and Social Movements in Latin America: Power From Below
Terborg-Penn, Rosalyn and Andrea Benton Rushing eds. Women in Africa and the African Diaspora: A Reader.
Tetreault, Mary Ann. Women and Revolution in Africa, Asia and the New World
Tronto, Joan. Moral Boundaries: A Political Argument for an Ethic of Care
Urdang, Stephanie. And Still They Dance: Women, War and the Struggle for Change in Mozambique
Visvanathan, Nalini, et.a. The Women, Gender, and Development Reader
Wieringa, Saskia ed. Subversive Women: Women's Movements in Africa, Asia, Latin America and the Caribbean
Young, Iris Marion. Justice and the Politics of Difference
